

MEGAN PULS

Ceramic Artist

Megan is constantly creating, experimenting and pushing boundaries. Her work is wheel thrown, handworked and pierced. She has a passion for earths creativity and a facination for our ever-changing natural environment.

She uses Lumina porcelain, Scarva clay (from England) and reconstituted clay fired to 1280 degrees celcius.

Inspired by the natural landscape and particularly the extraordinary and ever-changing world of the wetlands. Each cluster of new vessels tells the story of different aspects of the wetlands.

WAVES - OCEAN - SEAWEED - SAND - TIDAL - MANGROVE - INLETS

Organic in shape
Quiet in nature
Forever earthed

Her vessels evoke the beauty and fragility of our complex ecosystems.

#INMINDSEYEASISEEIT

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